CATALOGUE OF AN EXHIBITION OF ARTISTS' PORTRAITS BY THEMSELVES AND THEIR FRIENDS • WATER COLOURS BY AMERICAN ARTISTS • LITTLE PICTURES BY MEMBERS OF THE ONTARIO SOCIETY OF ARTISTS

NOVEMBER, 1931

THE ART GALLERY OF TORONTO
GRANGE PARK

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CATALOGUE

ARTISTS' PORTRAITS BY THEMSELVES AND THEIR FRIENDS

1. BARAT-LEVRAUX (LOANED BY THE SIMONSON GALLERIES, PARIS) - - - $200.00

2. MAX BECKMAN (LOANED BY THE NEUMANN GALLERIES, NEW YORK) - - $2,500.00

Born at Leipzig in 1884. Studied at the Academy at Weimar. In 1906 was awarded the Florence prize by the Association of German Artists and joined the Berlin Secessionists. In 1911 held first exhibition in Frankfort and in 1926 his first American exhibition at the J. B. Neumann Galleries in New York and in 1929 won a prize at the Carnegie Institute.

From an article by C. Adolf Glassgold in *The Arts*, May, 1927: "Weighs life and finds it heavy, tastes it and it is bitter. For him it is misery, with a patina of garish joy, so he paints it as a carnival where tragedy, forced to show a smile, distorts the false face held to the world, into a grimacing grotesque . . . is the inheritor of the German Gothic tradition. His canvases are crowded, hectic, compressed; arms and legs intertwined in tortured abandon . . . but through it all runs an ordered design of great intensity and powerful rhythm. . . . What may seem a tendency to morbid introspection in these works is in reality the identification of himself with the world for the explicit purpose of graphic representation of an idea. It is for this reason that Beckman uses the self portrait so frequently. . . . However his more recent work shows a developing breadth of statement and reveals his misery-hampered soul in slow emancipation from one sidedness . . . the rhythm is sobered and the color recorded boldly and with greater definition. . . . His strength lies in his unique approach to painting coupled with a philosophical turn of mind that we recognize as being definitely German."

3. BENATOV (LOANED BY THE DILEWSKI GALLERIES, PARIS) - - - - - - - $200.00

A Russian who first studied at the Academie des Beaux Arts in Moscow and came to Paris in 1921. His inspiration comes from a rich, creative imagination. Exhibits strong influence of Cézanne tempered by a flexibility of brush-work and an original atmospheric quality. In his palette demonstrates predilection for harmonies of blue, green and gray. Last exhibited during Spring of 1931 in the Galerie Dilewski.

4. EDWARD BIBERMAN (LOANED BY THE MONTROSS GALLERIES, NEW YORK) $600.00

Born in Philadelphia in the early years of the twentieth century. Studied at the Academy of Fine Arts in Philadelphia, and in Paris. Has exhibited in the Salons d'Automne and Independents; one-man shows at the Zak Galleries in Paris and at the Neue Kunsthandlung in Berlin. In America his work has been seen at the Harvard Society for Contemporary Art at Cambridge, at the Museum of Modern Art and at the Montross Galleries. Biberman's work is intensely original; minor resemblances to Modigliani, Braque, Carroll (certain phases) Stefan Hirsch and the surrealists, particularly Lurcat, are not pronounced enough to be classed as "influences."

5. BOBERMAN (FROM THE STUDIO OF THE ARTIST) - - - - - - - - - - $60.00

6. R. BRACKMAN (LOANED BY THE BROWNELL-LAMBERTSON GALLERIES, N.Y.) $600.00

Born Odessa, Russia, 1896. Pupil of National Academy School of New York. A painter with modernistic tendencies that have given him recognition among our younger figure painters in oil, pastel and water color.

7. ALEXANDER BROOK (LOANED BY THE DOWNTOWN GALLERY, NEW YORK) $850.00

Born in New York in 1898. Studied with Kenneth Hayes Miller. Exhibits with the Daniel and Downtown Galleries and is a member of the Woodstock colony and the modern Artists of America. Prize winner Carnegie International, 1930. "One of the foremost of the younger group."

8. VINCENT CANADE (LOANED BY THE WEYHE GALLERIES, NEW YORK) - N.F.S.

Born in Albanese, Italy, in 1879, but has lived almost all his life in New York. In his art he is largely self-taught. He is an individual painter with a tremendous emotional force that endows his landscapes and figure pieces with a haunting and often poignant intensity. "I have seen few artists who show a more natural inclination to paint than Canade does. Whatever he paints seems to come from way down deep within himself. There is an intensely sincere feeling that pervades and unifies all his work. He can take almost any colors and put them together so that the painting really lives."—Alfred Maurer.

9. CHRIS. CLARK (LOANED BY THE BROWNELL-LAMBERTSON GALLERIES, N.Y.) $800.00

Born Tampa, Florida. Studied at Art Students League with Kenneth Hayes Miller. One-man show at Park Avenue Galleries and at Fifty-second St. Theatre with "Stagers" group. Pictures in collections of Theodore Roosevelt, Jr., Deems Taylor, Heywood Broun, Walter P. Chrysler, Jr. Park Benjamin, II., etc.

10. CHARLES COTTET (LOANED BY THE VOSE GALLERIES, BOSTON) - - - $600.00

Born at Puy in 1863 and died in 1925. Studied in Paris with Maillart and under Boulanger and Jules Lefeyre at Julian's but was more influenced by the simplicity of Puvis de Chavannes. Lived for some time in Brittany where he painted the picturesque peasants and seascapes. Exhibited at the Champs de Mars in 1889 and with the Independents in 1893. Visited Italy and Egypt and upon his return exhibited at the Societé des Orientalistes Francais. A second sojourn in Brittany produced his poignant series of paintings of the widows and orphans of fishermen. His nudes and still lifes show excellent technique and flexibility. Represented at the Luxembourg and the Lille Museums.

Achille Segard in *International Studio*, 1911-1912: "In the scenes of mourning and of humble fisher folk's lives we find the note which gives to Cottet's work its unity, its stability, its accent of calm gravity, its powerful tranquility and its lasting force. By means of masses, lines and color he builds up his conceptions . . . All his art seems to be devoted to the expression of two ideas which lie deep in his soul . . . the thoughts of Sorrow and Death . . ."

11. RAOUL DUFY (1898) (FROM THE STUDIO OF THE ARTIST) - - - - - - N.F.S.

Painter, lithographer and decorator, born at Havre in 1877. Studied at the Ecole des Beaux Arts under Lhullier and in Paris at the Beaux Arts, under Bonnat, whom he soon left for the Impressionists of the Rue Lafitte. Between 1900 and 1909 he painted lively and amusing canvases of villas along the sea, which have remained a favorite theme because of their potentialities to reflect light and translate atmosphere. He was successively influenced by Cézanne (the Munich period) and Matisse, after which he applied himself to research into the principles of plasticity. Financial difficulties took him to the atelier of Atuyer, Bianchini and Ferrier where he applied himself to the decorative arts — in which field he has since become a powerful influence. In 1920 he went to Italy where in Venice and Sicily he found the classicism which he subsequently reconciled with the dynamic elements of nature. About 1923 he painted the series of aquarelles of animated horses of the races and circus which are so characteristic. These were followed by the Morocco and Nice series and the more recent nude studies. Dufy's art of fantasy, delicacy and originality reveals beneath its linear simplicity a profound knowledge of design and movement and the distinct sense of the decorator. "There is no attempt to import intellectual or emotional significance to the objects in his pictures; they are mere decorative elements in the strictly two-dimentional world in which he is content to work."— *The Arts*, December, 1929.

12. A. FEDER (FROM THE STUDIO OF THE ARTIST) - - - - - - - - - - $280.00

13. OTHON FRIESZ (LOANED BY THE BRUMMER GALLERIES, NEW YORK) - - $2,500.00

Born at Havre in 1879. In 1899 his uncle placed him in the atelier of Bonnat in the Ecole des Beaux Arts in Paris. Here he remained only for a little while, preferring visits to the Louvre and to the art shops along the Rue Lafitte. In the former, Veronese, Delacroix, Carpaccio and Bellini influenced him and in the latter, Renoir and Cézanne. 1902 and 1903 were spent sketching in Normandy and in La Creuse under the influence of Monet. The landscapes of this period are lively studies of light and show him still submissive to the impressionistic doctrine but also intimate the tendency to structure, balance and an order, a compositional type that during the last few years has become the means of a richly expressive statement of landscape, chiefly of the Midi, where he spends his winters. From 1905 to 1908 he shared with Matisse and Derain the honor of leading the "Fauves." Then followed five years of feverish work during which Friesz gave himself over to "pure color," and began to evolve his own theory of light, which has become the basis of his teaching and practice. His remarkable head of M. Paquereau won the prize at the Carnegie International in 1924.

14. ROGER FRY (LOANED BY JOHN SHAPLEY, CHICAGO) - - - - - - - - N.F.S.

Born in 1866. After taking a degree in science at Cambridge University, he devoted himself to art. Studied under Francis Bate, and subsequently in Paris. His publications include *Giovanni Bellini*, *Sir Joshua Reynold's Discourses*, *Vision and Design*, *Transformations*. From the Bulletin of the Worcester Art Museum, January, 1924, by R. R. Tatlock: "In England it is already clear that the dominating influence in the modernist school is Mr. Roger Fry. The very name by which the school has been known, Post Impressionism, was his invention, and he better than anyone else has succeeded in explaining . . . what the aim of his fellow artists has been. Moreover, he has been so much a part of the whole movement that the more recent of his painting roughly corresponds with the history of Post Impressionism."

15. ANNE GOLDTHWAITE (LOANED BY THE DOWNTOWN GALLERY, N.Y.) - $500.00

Born at Montgomery, Alabama. Studied with Mielatz in New York and in the Academie Moderne, Paris. Her more recent work shows great gains in simplicity of statement. Member of the National Academy of Women Painters and Sculptors and the New York Water Color Club. Awarded the McMillan landscape prize by the National Academy of Women Painters and Sculptors and a bronze medal for etching at the San Francisco Exposition of 1915. Represented in the Library of Congress in Washington, in the Metropolitan Museum of Art, the New York Public Library, the Brooklyn Museum, and at Paris in the Musee de Rue Spontini and the Bibliotheque National. Has held one-man shows at the Downtown Gallery in 1928 and the Brummer Galleries in 1930.

16. A. HANAK (TWO CARICATURES) (FROM THE STUDIO OF THE ARTIST) - Each $15.00

Sculptor, born at Brünn, Czecko-Slovakia. At fourteen went to Vienna where his first master was a furniture carver. After five years of travel he entered the atelier of Edmund Hellners and during the next five fought in the ranks of the Secessionists, after which he isolated himself completely until 1911 when he formed a work trio with the architect, Josef Hoffman, and the painter, Gustav Klimt. In 1914 he was called as teacher to the Vienna "kunstgewerbschule" (School of Industrial Arts). Here he established his program upon the simple basis of "materials and craftsmanship," discarding the academic system of education. Hanak's work is marked by passionate power and in it there is felt the spiritual heritage of classic Viennese music. Much of the above is from a monegraph by Max Eisler.

17. FELIX HARTA (FROM THE STUDIO OF THE ARTIST) - - - - - - - - - $300.00

Born in 1884 in Austria. President of the Hagenbund. With Egon Schiele, Max Oppenheimer and Kokosch formed the Expressionists group. Lived at Salzburg, where the baroque architecture nourished his fertile imagination. At first inspired by El Greco, he later went to Paris where his conception was purified and his recent canvases are on the way to a new classicism.

18. CARRY HAUSER (FROM THE STUDIO OF THE ARTIST) - - - - - - - - $30.00

Born in Vienna in 1895. President of the Vienna "Hagenbund" and represented in the Albertina Museum. From the *Milwaukee Institute Bulletin*, March, 1931: "His *Miss Universe* of the 1930 College Art Association's Austrian Exhibition demonstrates the exhibitionistic qualities with which many of the modern paintings of Central Europe are impregnated."

19. L. HERMAN (TWO PORTRAITS) (FROM THE STUDIO OF THE ARTIST) - Each $100.00

20. EMIL HOLZHAUER (LOANED BY THE MORTON GALLERY, NEW YORK) - - $500.00

Born in Schwabisch Gmund, Germany, 1887. Studied with Henri and Homer Boss. Is an American citizen, lives in New York and is a member of the Society of Independent Artists. Winner of the 1930 Logan Medal at the International Water Color Exhibition at the Chicago Art Institute. Has exhibited both oils and water colors at the Morton Gallery in New York.

21. KARS (LOANED BY THE BERNIER GALLERIES, PARIS) - - - - - - - - - $200.00

22. KIKOINE (LOANED BY THE DILEWSKY GALLERIES, PARIS) - - - - - - - $80.00

23. KREMEGNE (LOANED BY THE VAN LEER GALLERIES, PARIS) - - - - - - $70.00

24. CHARLES KVAPIL (LOANED BY THE BARREIRO GALLERIES, PARIS) - - - $320.00

A Belgain painter of figures and flowers. His canvases have many decorative qualities and his composition shows a tendency to largeness of design together with a feeling for grouping. He is a member of La Compagnie des Arts Francais, of the Salons d'Automne, where he has exhibited since 1927, of the Independents and the Salons de Tuileries.

25. BARNARD LINTOTT (LOANED BY THE MARIE STERNER GALLERIES, N.Y.) $1,500.00

Born in England in 1875 and received his art training in London and Paris. Has a very considerable reputation as a portrait painter and as a painter of flowers. Is represented in such private collections as those of Mrs. Edgerton Winthrop, Mrs. Benson Sloan, Mrs. Imre de Hereczeg, Mrs. Logan Clendenning, and Samuel Lewisohn. His paintings are owned by such European museums as the National Gallery, Tate Gallery, Victoria and Albert Museum and the Museum of Ghent. In 1930 Mr. Lintott exhibited at the Albright Gallery in Buffalo and at the Galleries of Marie Sterner in New York City. The latter was an exhibition of Flower Paintings which disclosed the artist's capacity for graceful, sensitive delineation. Author of *The Art of Watercolor Painting* (1923).

26. GEORGE LUKS (LOANED BY THE REHN GALLERIES, NEW YORK) - - - - $6,000.00

Born in Williamsport, Pa., 1867. Studied at the Pennsylvania Academy of Fine Arts and in Dusseldorf, Paris and London. War correspondent in Cuba during the Spanish American War. Elizabeth Luther Cary in *The American Magazine of Art*, vol. 14, p. 74: "The power to suggest that life is a continuous flowing from one manifestation to another is not peculiar to this artist but few have shown it so consistently . . . with the same swift touch upon the life of the city he has painted and still paints the beggars and boxers and dancers and actors who engage the momentary attention of the public, an ephemeral crowd fixed for the future by a singularly durable method, given a physical, and we fairly may assume, a psychological immortality."

27. HENRY MATTSON (LOANED BY THE REHN GALLERIES, NEW YORK) - - $750.00

Born in Sweden in 1887. Came to America when very young and studied at Worcester Art Museum. He is a member of the Woodstock Art Association and is represented in the Phillips Memorial Gallery, Washington, and the Municipal Art Gallery, Davenport, Iowa.

28. ALFRED MAURER (LOANED BY THE WEYHE GALLERY, NEW YORK) - - $1,000.00

Born in New York in 1868. Studied at the National Academy of Design under Ward and in Paris. Member: Paris American Art Association, Paris Society of American Painters. Awards: Inness prize, Salamagundi Club, 1900; Carnegie Institute, Pittsburgh, 1901; Worcester first prize, 1901; Bronze medal, Pan American Exposition, Buffalo, 1901; Silver medal, St. Louis, 1904; Gold medal, International Exposition, Munich, 1905. Represented Memorial Hall Museum in Philadelphia and Phillips and Barnes Collections. Most striking trait is intensity, which manifests itself technically in the treatment of color and psychologically in a somewhat disturbing conception of human character. From *The Arts*, May, 1928: "It is true that Mr. Maurer's vision and psychology are as far as ever from the usual; but for successful expression in art, psychological normality is less important than psychological coherency. It is also true that what he has to say is so definitely different that comparatively few people will relish it; but the fact that a personal quality of utterance is limited in scope does not abate its originality."

29. MISSENE (LOANED BY THE DILEWSKY GALLERIES, PARIS) - - - - - - - $80.00

30. C. R. W. NEVINSON (LOANED BY THE LEGER GALLERIES, NEW YORK)- - $1,150.00

Born in Hampstead, England, in 1889. Studied at St. John's Wood School of Art, the Slade School, and in Paris at Julian's. First exhibited in 1910. In 1916 exhibited war paintings and was appointed official artist and returned to France. Ten of his works were purchased by the Imperial War Museum and five by the Canadian War Memorial Fund of Ottawa. Represented in the British Museum, Luxembourg and Petit Palais, National Galleries of Canada, Wales and Brussels, Tate Gallery in London, Fitzwilliam Museum in Cambridge, Manchester Corporation Art Gallery, Walker Gallery in Liverpool and Dublin Museum. Mr. Nevinson was officially invited by the Czecho-Slovak Republic to represent British Art in Prague in 1920. He is a member of the Royal Societies, Savage, and New English Art. See C. R. W. Nevinson in the "Contemporary British Artists Series."

31. WILLIAM NICHOLSON (FROM THE STUDIO OF THE ARTIST) - - - - - N.F.S.

32. WALTER PACH (LOANED BY THE KRAUSHAAR GALLERIES, NEW YORK) - $400.00

Born at New York in 1883. Pupil of Leigh Hunt, Chase and Henri. At twenty-one saw the work of Cézanne in an exhibition of modern art at Dresden and was deeply impressed. Member: Societé des Artistes Independents in Paris and the Society of Independent Artists in America. As an etcher and lithographer is represented in the Metropolitan, Cleveland and Newark Museums and is identified with modern art as both painter and critic. Author of "Masters of Modern Art," "Georges Seurat," "Modern Art in America" and "Ananias or the False Artist."

From the introduction to his exhibition at the Brummer Gallery in 1925 by Walter Vogdes: "The paintings of Walter Pach afford in their treatment and variety of subject an excellent keynote to the man. Here is not only the painter intent on representation but the adventurous individual warmed by the constantly changing vividness of people and places. His place is with those American artists who elected to follow the tortuous path of the creators, the searchers of new truth." Mr. Pach is an excellent, painstaking and careful draughtsman with a distinct purity of technique.

33. PAILES (LOANED BY THE WILEWSKY GALLERIES, PARIS) - - - - - - - $120.00

34. JULES PASCIN (DRAWING) (LOANED BY THE DOWNTOWN GALLERY, N.Y.) - $80.00

Born in Widdin Bulgaria, in 1885. Died in Paris in 1930. Though born in the Balkans, educated in Vienna and Berlin, classed as a French painter, and a wanderer over the face of the world, he died an American citizen. Martin Birnbaum in his *Introductions:* "The art of Pascin reflects his life. To create for him was to live. He is the great painter of the female nude . . . it was for him the standard form of universal beauty. . . . If he chooses types which, while familiar to, but are never mentioned by polite society . . . his drawings and paintings should be judged merely as the work of a piercing observer, an artist who gives intense vitality to everything he touches, and who is a strange mixture of extreme naivete and sophistication." Forbes Watson in *The Arts*, March, 1931: " . . . No collector, probably, ever felt the deep affection for Pascin as an artist and as a man, that countless artists have felt for him . . . for to them he represented an ideal . . . he lived above and untouched by the rules of a conventional society . . . to no contemporary artist does the much abused word calligraphic, more aptly belong. Almost he wrote his drawings . . . his portraits are drawn under the influence of a sensitive understanding of the character . . . the paintings reveal the qualities of ease, speed and fine apprehension. . . . But from them . . . is received an elusive, but evident note of sadness . . . he was trying to forget . . . the lonely heart of Pascin kept him from ever attempting to delve too far into actualities. . . . His racial and living complexities could only find consolation in speed, subtlety and unimaginable lightness. . . . Quality, not greatness, was Pascin's."

35. P. PICASSO (FROM THE COLLECTION OF SR. D. DOMENEC CARLES, BARCELONA) N.F.S.

Born at Malaga, Spain. Studied first with his father who was an artist and professor at the Academy of Barcelona. Though a Catalan, he developed his art in Paris, where he became one of the leaders of the Post Impressionistic School. His early work displays a clear contour, a carefully planned space arrangement and plastic modelling in cool greenish gray tones, almost monochrome. One might trace therein the influence of Daumier and of Toulouse Lautrec. Like the latter, he chose the subject matter of his picture from the life of the circus and from the morbid life of a big city. Cubistic formula was gradually evolved by Picasso and George Braque between 1906 and 1910. Here the artist did not seek to imitate form. Carrying his convictions to the logical extreme, he discarded all resemblance to natural form, and endeavored to create a purely abstract language of form—a visual image.

After 1918 Picasso again based his pictures on natural form and they became magnificently plastic and monumental. His clear incisive outline drawings are executed with forcible directness and rigid economy of means. His inventive gift, which led him from one experiment to another, inspired such painters as Metzinger, Leger, Villon, and such sculptors as Archipenko and Lipschitz, to name only a few. His style led to appreciation of "significant form" and of constructive design in all branches of art. With Cézanne, he became of paramount influence in modern art.

The most representative collection of his late work is that of G. F. Reber at Lausanne, Switzerland; the best early works with Lotte von Mendelssohn Bartholdy in Berlin. Other important paintings are in the collection of Paul Rosenberg in Paris, A. Flechtheim in Dusseldorf, Chester Dale Collection in New York and in the Barnes Foundation in Philadelphia.

Picasso also illustrated several books, notably Andre Salmon's *Le Manuscrit trouvé dans un Chapeau.* He has executed many portrait drawings of contemporary writers, musicians and artists.

See *Les Peintres Cubistes* by Guillaume Apollinaire; *Picasso* by Mayrice Raynal and *L'Art Vivant et Picasso* by Andre Salmon.

36. G. PICKEN (DRAWING) (LOANED BY THE BROWNELL-LAMBERTSON GALLERIES) $35.00

Born in New York in 1898. Studied at Art Students League and in London and Paris. Since 1922 has exhibited frequently in New York. "He uses a broad brush and rather thin paint with heavy darks where he wants contour. There is promise of considerable strength in his work, but at present it is a little muddy especially in his portraits."—*The Arts*, January, 1929.

He exhibited in the Carnegie International in 1929.

37. JOSEPH POLLET (LOANED BY THE DOWNTOWN GALLERY, NEW YORK) - - $550.00

Born in Switzerland in 1897. Studied with John Sloan at Art Students League. Exhibited in Carnegie International, 1929, where he received honorable mention. Represented in Phillips Memorial Gallery, the Newark Museum, Preston Harrison collection in Los Angeles, and many important private collections.

38. HENRY VARNUM POOR (LOANED BY THE MONTROSS GALLERY, N.Y.) - $500.00

Born in Kansas, 1888. Studied at the Slade School and with Walter Sickert in London and at Julian Academy in Paris. In addition to his very considerable accomplishment as a painter, Poor is one of the foremost creators of ceramics in America. Virgil Barker in *The Arts*, January, 1924: "For him the essential thing is clear construction. In his effort after it he strips away such things as the accidents of contour and confusion of too many colors . . . he puts into his pictures only such lights as are necessary to the forms. Moreover, the forms which he puts in must be organized for singleness of effect, so that each painting will count as one whole rather than as a collection of details. . . . Though he likes painting that successfully runs the whole gamut of color, he imposes upon himself the severest restraint. This . . . serves his end of attaining architectural design. . . . The emphatic quality of Varnum Poor's canvases is only the natural and inforced consequence of his effort to eliminate non essentials. . . . Varnum Poor knows what to omit because he knows what to say."

39. B. ROBINSON (LOANED BY THE BROWNELL-LAMBERTSON GALLERIES - - $1,500.00

Cartoonist and painter. Born in Somerset, Nova Scotia, in 1876. Educated in Canada, England and in Paris at the Academie Colarossi and the Ecole des Beaux Arts. After painting for six years in Paris and San Francisco, he located in New York where he did newspaper and magazine illustration. In 1915 he went with John Reed to the Balkans and Russia to make drawings for the *Metropolitan Magazine.* Served on the staff of the *Masses, Liberator and Harpers Weekly*, and cartoonist for the *Outlook.* London, 1922-1923. From *Certain Contemporaries* by A. E. Gallatin: "The drawing of Mr. Boardman Robinson compels attention by reason of bold and sure draughtsmanship and simple technique." His Murals for the Kaufmann Department Store in Pittsburgh trace the history of commerce from Pre-christians, Persians and Arabs to the ironworkers of the XXth century. From *International Studio*, 1930: " . . . he has painted them all with great simplicity, masterly balance and that draughtsmanship for which he has long been known in this country."

40. VERA ROCKLINE (LOANED BY THE BARREIRO GALLERIES, PARIS) - - - $75.00

41. SOLANGE SCHAAL (LOANED BY THE BARREIRO GALLERIES, PARIS) - - $60.00

42. LUCIEN SIMON (LOANED BY THE ALLARD GALLERIES, PARIS) - - - - - $320.00

Born in Paris in 1861. Studied with Jules Didier and later at the Academie Julian. Is a member of the "Societe Nouvelle" and with them exhibits at the Georges Petit Galleries. Has also exhibited at the International Society in London, Secessionist Societies in Berlin, Munich and Vienna, and exhibited in 1913 at the Albright Gallery in Buffalo. He is above all a painter of Brittany and has spent much of his time on the peninsula of Penmarch, that desolate region at the extreme end of Finesterre where the tragedy of the sea is played every day and where human kind is in perfect accord with the surroundings. Gabriel Mauny in *International Studio*, May, 1902: "Not one of his canvases but reveals an absolute unity between the eye of the artist and the hand of the executant, the closest cohesion between the feeling of the man and the technique of the painter. . . . His main object has always been to produce a strong and deep impression of nature and of life with exactness and precision . . . he hides his emotions. . . . His portraits are studies of bourgeois life. his . . . scenes are all absolutely authentic documents."

43. STANLEY SPENCER (FROM THE COLLECTION OF H. S. EDE, ESQ., LONDON) N.F.S.

44. MAXWELL B. STARR (FROM THE STUDIO OF THE ARTIST) - - - - - - $600.00

Born at Odessa in 1901. Came to America in 1905 and received a scholarship at the Boys Club for the National Academy of Design. Awards: Canon Prize and Suydam Bronze Medal. Represented at Corcoran Gallery, Washington, National Academy of Design, Chicago Art Institute and Pennsylvania Academy of Fine Arts and the following private collections: William Fox, New York; Ralph J. Corbett, New York; Major Roy Stuart Brown, Washington, D.C.; Colonel F. B. Keech, New York; Honorable Judge John J. Freschi, New York; E. Roland N. Harriman, New York and William Freed, New Rochelle.

45. HELEN C. STEIN (FROM THE STUDIO OF THE ARTIST) - - - - - - - - $250.00

46. RUDOLPH TANDLER (FROM THE STUDIO OF THE ARTIST) - - - - - - $350.00

Born in Grand Rapids in 1887. Was a pupil of George Bellows, John Sloan and Andrew Dasburg. He is a member of the Society of Independent Artists and the Scarab Club.

47. ABBOTT T. THAYER (LOANED BY THE MILCH GALLERIES, NEW YORK) - $4,000.00

Born in Boston in 1849. Pupil of J. L. Gérome at the Ecole des Beaux Arts. Discoverer of the laws of protective coloration in the animal kingdom, which gave rise to the system of camouflage in military practice. Died in Monadnock, New Hampshire, in 1921. Member: Society of American Artists, National Academy of Design, Royal Academy of San Luca in Rome, National Academy of Arts and Letters. Represented: Museums of Boston, Brooklyn, Cincinnati, Cleveland, Worcester and the Metropolitan, Corcoran Gallery, Department of Fine Arts Carnegie Institute, Freer Memorial, Hillyer Art Gallery of Smith College, Wellesley College and by a large mural in the Walker Art Building at Bowdoin College. "In his pictures the figure is always rightly placed, effectively posed and in some of his works the pattern has a monumental dignity. His draughtsmanship is large and ample, his color pure and strong and in large, simple masses. The arrangement is well balanced and decorative, and the handling also large, neglecting details with a good weight of pigment and much use of the palette knife."—Royal Cortissoz in the Introduction to the Catalogue of the 1922 Memorial Exhibition.

48. BRADLEY WALKER TOMLIN (LOANED BY THE REHN GALLERIES, N.Y.) $1,800.00

Born at Syracuse, N. Y., 1898. Studied with Jeannette Scott, Academie Colarossi, Le Grande Chaumiere. In Paris 1922-1923 and 1926-1927 and held one-man shows at the Montross Galleries in 1924 and 1927. "It is significant that his best pictures are still lifes where he has the opportunity intensively to study his model."—*The Arts*, February, 1926. He has executed decorations for the Memorial Hospital in Syracuse and exhibited at the Chicago Art Institute, Cleveland Museum, Detroit and Minneapolis Museum, Pennsylvania Academy, National Academy, Whitney Club, Woodstock, etc. A number of his water colors are in the permanent collection of the Brooklyn Museum. The Pennsylvania Academy possesses one of his canvases.

49. HENRI DE WAROQUIER (FROM THE STUDIO OF THE ARTIST) - - - - $625.00

He is especially known for his "Venetian Aquarelles." His nudes are serious, strong and interesting. His colors are rich and his designs simple.

50. HAROLD WESTON (LOANED BY THE MONTROSS GALLERIES, NEW YORK) - $500.00

Born Merion Station, Pa., 1894. Self-taught. Graduated from Harvard. 1916. Has exhibited at Brooklyn Museum, Cleveland Museum, Rochester Memorial Art Gallery, Montross Gallery, New York, Pennsylvania Academy of Fine Arts, Art Alliance. Represented in the collections of the Phillips Memorial Gallery, the Pennsylvania Academy of Fine Arts, and the Rochester Memorial Art Gallery.

51. YUN GEE (LOANED BY THE ARTIST) - - - - - - - - - - - - - - - - $1,000.00

Born in Canton, China, in 1905. Came to America and studied at the California Art School in San Francisco, where he rebelled against the academic and began painting in the modern manner. He held his first exhibition of painting at the Modern Artist Gallery in San Francisco . . . shortly after this he organized the "Chinese Revolutionary Artist Club" in San Francisco, and held another exhibition of his paintings and those of his young disciples in Frisco Chinatown. At the age of twenty he went to Paris where in 1927 he held his first exhibition at the Carmine Galleries, and his second one-man show at the Gallery of Raymond Duncan. Upon his return to New York in 1930 he held an exhibition at the Balzac Galleries.

52. EUGENE ZAK (LOANED BY THE BRUMMER GALLERY, NEW YORK) - - - $3,000.00

Born in Russia of Polish parents in 1884. Died in Paris in 1926. Sent to Paris at the age of sixteen, where he entered the atelier of Gêrome at the Ecole des Beaux Arts. His later studies took him to Italy where he saw the Florentines. How well he absorbed the Italian fresco spirit is evidenced by his early drawings and his later paintings, both of which show a technical relation to Italian art prior to the XVIth century. His technique was also indubitably influenced by the work of the younger schools of French painting. There is, however, a quality in Zak's work that can not be attributed to any but his own personality — which is most modest, delicate and unassuming. His art is quaint, whimsical, poetic, his figures unconscious of an observer. In America he exhibited at Brummer Gallery and at Durand Ruel's and at the Albright Gallery in Buffalo. From *Creative Art.* May, 1928: "Zak was the direct contrary of a realist, for his feeling was strongly against the reproduction of current realities and every day life. He lived in an imaginary world peopled by his own curious characters, all in some degree fantastic and childish belonging to no age nor country. These marionettes with their rather stiff yet graceful gestures recall certain statuettes by Oriental artists or personages of the Italian Comedy. They are fragile and minute, and both gay and sad at the same time, as though obsessed with a hidden sorrow."

+ + +

PRINTS

PEGGY BACON
53. Lady Artist (Etching) - $20.00
(LOANED BY THE DOWNTOWN GALLERY)

MAX BECKMAN
54. Head (Lithograph) - - 12.00
(LOANED BY THE WEYHE GALLERY)

VINCENT CANADE
55. Double Portrait (Lithograph) 15.00
(LOANED BY THE DOWNTOWN GALLERY)

JOHN CARROLL
56. Self Portrait (Lithograph) 25.00
(LOANED BY THE DOWNTOWN GALLERY)

HOWARD COOK
57. Self Portrait (Lithograph) 15.00
(LOANED BY THE DOWNTOWN GALLERY)

JAMES ENSOR
58. Demons (Etching) - - - 35.00
(LOANED BY THE WEYHE GALLERY)

ISAAC FRIEDLANDER
59. Self Portrait (Etching) - 20.00
(LOANED BY THE WEYHE GALLERY)

ALINE FRUHAUF
60. Portrait (Lithograph) - - 15.00
(LOANED BY THE WEYHE GALLERY)

EMILE GANSO
61. Self Portrait with Model (Woodcut) - - - - - 15.00
(LOANED BY THE DOWNTOWN GALLERY)

ANNE GOLDTHWAITE
62. Self Portrait (Etching) - 35.00
(LOANED BY THE DOWNTOWN GALLERY)

GEORGE GROSZ
63. Self Portrait (Lithograph) $10.00
(LOANED BY THE WEYHE GALLERY)

POP HART
64. Happy Days (Etching) - 20.00
(LOANED BY THE DOWNTOWN GALLERY)

KAETHE KOLLWITZ
65. Self Portrait (Wood Cut) 10.00
(LOANED BY THE WEYHE GALLERY)

ALEXANDER KRUSE
66. Self Portrait (Lithograph) 12.00
(LOANED BY THE DOWNTOWN GALLERY)

MARIE LAURENCIN
67. Self Portrait (Lithograph) 25.00
(LOANED BY THE WEYHE GALLERY)

LOUIS LOZOWICK
68. Portrait Study (Lithograph) 20.00
(LOANED BY THE DOWNTOWN GALLERY)

JEROME MYERS
69. Self Portrait (Etching) - 20.00
(LOANED BY THE DOWNTOWN GALLERY)

DIEGO RIVERA
70. Self Portrait (Lithograph) 25.00
(LOANED BY THE DOWNTOWN GALLERY)

ALEXANDER STAVENITZ
71. Head (Etching) - - - - 18.00
(LOANED BY THE DOWNTOWN GALLERY)

SAM WEINIK
72. Cartoonist (Monotype) - 25.00
(LOANED BY THE DOWNTOWN GALLERY)

AMERICAN WATER COLOURS

GEORGE AULT
73. Canna Lilies - - - - - - $ 60.00
(LOANED BY THE DOWNTOWN GALLERY)

B. BADURA
74. Turnip and Skunk Root - 75.00
(LOANED BY THE BROWNELL-LAMBERTSON GALLERIES)

GIFFORD BEAL
75. Fishmen with Nets - - 250.00
(LOANED BY THE KRAUSHAAR GALLERIES)

ANTIMO BENEDUCE
76. Bass Rocks - - - - - - 50.00
(FROM THE STUDIO OF THE ARTIST)

GEORGE BIDDLE
77. Fruit Market - - - - 250.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

GUY PENE DU BOIS
78. The Stairway - - - - 150.00
(LOANED BY THE KRAUSHAAR GALLERIES)

FRANK BUTLER
79. China - - - - - - - - 75.00
(FROM THE STUDIO OF THE ARTIST)

JAMES CHAPIN
80. Barns - - - - - - - - 150.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

SIDNEY M. CHASE
81. Driftwood - - - - - 150.00
(LOANED BY THE MACBETH GALLERY)

GLENN COLEMAN
82. Sheridan Square - - - 200.00
(LOANED BY THE DOWNTOWN GALLERY)

ANDREW DASBURG
83. Watercolor - - - - - 150.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

HORACE TALMADGE DAY
84. Old Ferry Slip - - - - 60.00
(FROM THE STUDIO OF THE ARTIST)

STUART DAVIS
85. Lavoir - - - - - - - 125.00
(LOANED BY THE DOWNTOWN GALLERY)

JULIUS DELBOS
86. An Old Mill - - - - - 200.00
(LOANED BY THE BABCOCK GALLERIES)

WALT DEHNER
87. Porto Rican Surf - - - $100.00
(LOANED BY THE BABCOCK GALLERIES)

PRESTON DICKINSON
88. Long Island - - - - - 150.00
(LOANED BY THE DOWNTOWN GALLERY)

NATHANIEL DIRK
89. Landscape - - - - - - 75.00
(LOANED BY THE BROWNELL-LAMBERTSON GALLERIES)

GEORGE PIERCE ENNIS
90. Saturday Afternoon - - 250.00
(LOANED BY THE BABCOCK GALLERIES)

ERNEST FIENE
91. Tuna Fishing - - - - 200.00
(LOANED BY THE DOWNTOWN GALLERY)

GILES FRANCKLYN
92. Watercolor - - - - - - 20.00
(FROM THE STUDIO OF THE ARTIST)

WANDA GAG
93. Turnips - - - - - - - 200.00
(LOANED BY THE WEYHE GALLERY)

EMIL GANSO
94. Cassis - - - - - - - - 100.00
(LOANED BY THE DOWNTOWN GALLERY)

PAUL GILL
95. At the Fisheries - - - 100.00
(LOANED BY THE MACBETH GALLERY)

VIVIEN GORDON
96. Ice-Cream Parlor - - - 25.00
(FROM THE STUDIO OF THE ARTIST)

ANNE GOLDTHWAITE
97. Flowers - - - - - - - 80.00
(LOANED BY THE DOWNTOWN GALLERY)

ABRAHAM HARRITON
98. Tree - - - - - - - - 35.00
(FROM THE STUDIO OF THE ARTIST)

POP HART
99. Mexican Women Washing Clothes - - - - - - - 200.00
(LOANED BY THE DOWNTOWN GALLERY)

ROSELLA HARTMAN
100. Poppies - - - - - - - 100.00
(LOANED BY THE DANIEL GALLERY)

HIRSCHFIELD
101. A Persian - - - - - - - $200.00
(LOANED BY THE MILCH GALLERIES)

EMIL HOLZHAUER
102. Still Life - - - - - - - 125.00
(LOANED BY THE MORTON GALLERY)

EDWARD HOPPER
103. Dead Trees - - - - - - 400.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

WILLIAM KILLAM
104. Coming Storm - - - - - 50.00
(FROM THE STUDIO OF THE ARTIST)

GEORGINA KLITGAARD
105. Carousel - - - - - - - 150.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

ALFRED KRAKUSEN
106. Watercolor - - - - - -
(FROM THE STUDIO OF THE ARTIST)

RICHARD LAHEY
107. Girl in Red - - - - - - 125.00
(LOANED BY THE KRAUSHAAR GALLERIES)

JOSEPH LENHARD
108. Saturday Morning in Woodstock - - - - - - 150.00
(LOANED BY THE MORTON GALLERIES)

GEORGE LUKS
109. Evening Splendor - - - 500.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

ALFRED MAURER
110. Head - - - - - - - - N.F.S.
(LOANED BY E. WEYHE)

JAN MATULKA
111. Tree and Cows - - - - - 100.00
(LOANED BY THE WEYHE GALLERIES)

HERBERT MEYER
112. Pont Royal - - - - - - 150.00
(LOANED BY THE BABCOCK GALLERY)

L. R. NEY
113. Portrait of a Boy - - - 50.00
(FROM THE STUDIO OF THE ARTIST)

J. OLAF OLSON
114. Breakers - - - - - - - 200.00
(LOANED BY THE MACBETH GALLERY)

GEORGE PEABODY
115. The Studio - - - - - - 100.00
(LOANED BY THE BABCOCK GALLERIES)

GEORGE PICKEN
116. Virginia Landscape - - $100.00
(LOANED BY THE BROWNELL-LAMBERTSON GALLERIES)

JOSEPH POLLET
117. Old Orchard - - - - - - 150.00
(LOANED BY THE DOWNTOWN GALLERY)

PAUL ROHLAND
118. Poppies - - - - - - - 100.00
(FROM THE STUDIO OF THE ARTIST)

A. L. RIPLEY
119. Iris - - - - - - - - - 200.00
(LOANED BY THE MACBETH GALLERY)

CHARLES SCHLEIN
120. Tanneries - - - - - - - 65.00
(LOANED BY THE BROWNELL-LAMBERTSON GALLERIES)

W. GRANVILLE SMITH
121. Two Reefs - - - - - - 200.00
(LOANED BY THE MACBETH GALLERY)

HENRY SCHNAKENBERG
122. Courtyard - - - - - - 165.00
(LOANED BY THE KRAUSHAAR GALLERIES)

CARL SPRINCHORN
123. Flowers with Blue Background - - - - - - 75.00
(LOANED BY THE REINHARDT GALLERIES)

124. Japanese Girl - - - - - 35.00
(LOANED BY THE MARIE STERNER GALLERY)

HELEN STEIN
125. Watercolor - - - - - - 50.00
(FROM THE STUDIO OF THE ARTIST)

ALGOT G. STENBERY
126. Third Avenue "L" - - - 75.00
(FROM THE STUDIO OF THE ARTIST)

RUDOLPH TANDLER
127. Chimney Motif - - - - - 75.00
(FROM THE STUDIO OF THE ARTIST)

HERMAN TRUNK
128. Road to Bearsville - - - 200.00
(LOANED BY THE DUDENSING GALLERY)

ALLEN TUCKER
129. Watercolor - - - - - - 150.00
(LOANED BY THE FRANK K. M. REHN GALLERIES)

MEDARD VERBURGH
130. Bouquet - - - - - - - 150.00
(LOANED BY THE MARIE STERNER GALLERIES)

SAM WEINECK

131. Study - - - - - - - - $40.00
(LOANED BY THE MORTON GALLERIES)

HAROLD WESTON

132. Pyrenees, Spring - - - - N.F.S.
(LOANED BY MR. J. B. MUNN)

JOHN WHORF

133. Brittany - - - - - - - 350.00
(LOANED BY THE MILCH GALLERY)

EARL WINSLOW

134. Railroad Yard - - - - - 150.00
(FROM THE STUDIO OF THE ARTIST)

LOUIS WOLCHONOK

135. Middle Street, Gloucester $250.00
(LOANED BY THE MILCH GALLERY)

STANLEY WOODWARD

136. Under Bald Head Cliff - 150.00
(LOANED BY THE CASSON GALLERIES, BOSTON)

WILLIAM ZORACH

137. Robin Hood Cove - - - - 250.00
(LOANED BY THE DOWNTOWN GALLERY)

UNKNOWN

138. Watercolor - - - - - -

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SMALL PICTURES BY MEMBERS OF THE ONTARIO SOCIETY OF ARTISTS

F. H. BRIDGEN, O.S.A., 160 RICHMOND ST. WEST, TORONTO

139. A Turn in the Stream - - $45.00
140. Hillside in Spring - - - - 40.00
141. Under the Trees - - - - - 45.00
142. In the Orchard - - - - - $45.00
143. Valley in April - - - - - 45.00
144. Passing Shower - - - - - 75.00

FRANK CARMICHAEL, O.S.A., 21 CAMERON AVE., LANSING, ONT.

145. Nettie Lake - - - - - - $35.00
146. Grace Lake - - - - - - 35.00
147. Evening - - - - - - - - 35.00
148. The Bay of Islands - - - $35.00
149. La Cloche No. 1 - - - - - 35.00
150. La Cloche No. 2 - - - - - 35.00

A. J. CASSON, A.R.C.A., O.S.A., 43 ROCHESTER AVE., TORONTO

151. Autumn Woodland - - - $35.00
152. House—Parry Sound - - 35.00
153. House—Parry Sound - - 35.00
154. In Alton - - - - - - - $35.00
155. The Old Ford - - - - - - 35.00
156. Wabanic - - - - - - 35.00

CHAS. F. COMFORT, O.S.A., 48 CHERITAN AVE., TORONTO

157. The Tub - - - - - - - $40.00
158. Lob's Wood - - - - - - 40.00
159. A Country Church - - - 40.00
160. A Lake - - - - - - - - $40.00
161. Still Life - - - - - - - 65.00
162. - - - - - - - - - -

E. GRACE COOMBS, O.S.A., 648 ONTARIO ST., TORONTO

163. Neighick Lake in January - $ 60.00
164. A January Morning - - - 100.00
165. Northern Ontario Farm - 50.00
166. Sumach - - - - - - - - $40.00
167. Sketch, September - - - 30.00
168. Sketch, Magnetawan River 25.00

GERTRUDE SPURR CUTTS, A.R.C.A., O.S.A., PORT PERRY, ONT.

169. Old Pier Boscastle - - - $50.00
170. North Carolina Cabin - - $50.00

W. M. CUTTS, A.R.C.A., O.S.A.

171. Summer, Streetsville, Ont. - $50.00
172. Winter, North Carolina - $50.00

KENNETH K. FORBES, A.R.C.A., O.S.A., 64 GRENVILLE ST., TORONTO

173. In the Rockies - $150.00

T. G. GREENE, O.S.A., 24 GRENVILLE ST., TORONTO

174. Artist Journalist (J. Radford) $200.00
175. Hillside - - - - - - - - 50.00
176. Valley Fence - - - - - - 50.00
177. Sunset Sky - - - - - - - $50.00
178. Raindrift - - - - - - - 75.00
179. Summer Clouds - - - - - 75.00

STELLA GRIER, O.S.A., The Studio, 6 Crescent Rd., Toronto

180. Jimmy - N.F.S.

F. S. HAINES, A.R.C.A., O.S.A., Thornhill, Ont.

181. Oak Trees, Autumn - - - $75.00
182. J. Cox Farm, Haliburton - 35.00
183. Saw Mill, Bracebridge - - 30.00
184. The Bridge, Spring - - - $40.00
185. Summer Landscape - - - 40.00
186. Island, Lake of Bays - - 40.00

CLARA S. HAGARTY, A.R.C.A., O.S.A., 18 Grenville St., Toronto

187. Transparencies - - - - - $50.00
188. Anemones - - - - - - 35.00
189. On Lake Como - - - - - 25.00
190. On Lake Como - - - - - $25.00
191. Arcades, Portofino - - - 25.00
192. At Portofino - - - - - - 25.00

J. S. HALLAM, O.S.A., 35 Fairlawn Ave., Toronto

193. Ottawa River - - - - - - $30.00
194. At Lake Talon - - - - - 30.00
195. Mattawa—Morning - - - 30.00
196. Mattawa—Evening - - - $30.00
197. Birches - - - - - - - - 30.00
198. Native of Mattawa - - - 30.00

A. Y. JACKSON, R.C.A., O.S.A., 25 Severn St., Toronto

199. Ontario Farm - - - - - - $65.00
200. Monument Channel, Georg. B. 40.00
201. April, Les Eboulements, Que. 40.00
202. Go Home Bay - - - - - $40.00
203. Farm at St. Irenée - - - 40.00
204. House at Ruisseau Jureux - 40.00

MINNIE KALLMEYER, O.S.A., 94 South Drive, Toronto

205. Brixham, Devonshire - - $80.00
206. Concarneau, Brittany - - 60.00
207. Petite Rivière, N.S. - - - 50.00
208. At Lunenburg, N.S. - - - $40.00
209. Belfontain - - - - - - - 30.00
210. Autumn - - - - - - - - 30.00

G. A. KULMALA, O.S.A., 248 Lauder Ave., Toronto

211. October - - - - - - - - $60.00
212. A Light through the Clouds 30.00
213. Northern Farm - - - - - 30.00
214. Lake Panache - - - - - $30.00
215. Autumn Sunshine - - - 30.00
216. Breeze, Lake Panache - - 30.00

ARTHUR LISMER, A.R.C.A., O.S.A., 69 Bedford Park Ave., Toronto

217. Pines and Sunset, Georgian B. $75.00
218. The Red Chair - - - - - 75.00
219. Outer Shoals, Georgian Bay 75.00
220. Pines, Georgian Bay - - $75.00
221. Brink of the Falls, Georg. Bay 75.00
222. Storm Passing, Georgian Bay 150.00

MARION LONG, A.R.C.A., O.S.A., 18 Grenville St., Toronto

223. The Sunny Window - - - $75.00
224. Reflections - - - - - - - 35.00
225. Afternoon Light - - - - 40.00
226. In the Ward - - - - - - $30.00
227. Study - - - - - - - - 35.00
228. Study - - - - - - - 35.00

F. N. LOVEROFF, A.R.C.A., O.S.A., 272 Manor Road East, Toronto

229. Autumn Woods - - - - - $45.00
230. Yachts - - - - - - - - 30.00
231. The Hill Farm - - - - - 30.00
232. Valley in Summer - - - $30.00
233. Later Evening - - - - 30.00
234. Winter Woods - - - - 45.00

T. MOWER MARTIN, R.C.A., O.S.A., 135 Erskine Ave., Toronto

235. W. Range, Rocky Mountains $75.00
236. Toronto Bay, Evening - - 50.00
237. In South Devonshire - - 45.00
238. Northern Ontario - - - $40.00
239. A Settler's Road - - - - 35.00

E. MAY MARTIN, O.S.A., 135 Erskine Ave., Toronto

240. The Don at York Mills - - $40.00
241. Bay of Chaleur - - - - - 35.00
242. Winter on Memphramagog 35.00
243. Moore Park - - - - - - $30.00
244. York Mills Sideline - - - 25.00

YVONNE McKAGUE, O.S.A., 18 Grenville St., Toronto

245. Silver Mine - - - - - - $40.00
246. The Deserted Mine Shaft - 35.00
247. Kerr Lake - - - - - - - 35.00
248. Rock Piles near Cobalt - $40.00
249. Cobalt at Night - - - - 35.00
250. Cobalt - - - - - - - - 35.00

HERBERT S. PALMER, A.R.C.A., O.S.A., 170 St. Clements Ave., Toronto

251. October Glow - - - - - $100.00
252. Mountain Lake, Haliburton 50.00
253. Winding Road - - - - 50.00
254. Changing Pastures - - - $40.00
255. Pasture, Rice Lake - - - 40.00
256. Resting - - - - - - - - 30.00

L. A. C. PANTON, P.O.S.A., 65 St. Germain Ave., Toronto, Ont.

257. Autumn - - - - - - - - $65.00
258. October in the Credit Valley 65.00
259. Kearney - - - - - - - 35.00
260. Houses at Boom Creek - - $35.00
261. Evening at Kearney - - - 35.00
262. Magnetawan - - - - - - 35.00

GORDON E. PAYNE, O.S.A., Ingersoll, Ont.

263. In Harbour - - - - - $80.00
264. White Houses - - - - - 30.00
265. The Lane - - - - - - - 30.00
266. Yacht Harbour - - - - $30.00
267. Drying Sails - - - - - 30.00
268. Fishing Boats - - - - - 30.00

G. A. REID, R.C.A., O.S.A., 81 Wychwood Park, Toronto

269. Breeze Ripples - - - - $150.00
270. The Little Tub, Tobermory 50.00
271. The Harbour, Tobermory - 50.00
272. Pickering Lights - - - - $50.00
273. The Bay at Lion's Head - 50.00
274. Birch Woods - - - - - 50.00

J. E. SAMPSON, O.S.A., 1189 Yonge St., Toronto

275. Evening, Joe Lake - - - $40.00
276. Joe Lake - - - - - - - 40.00
277. Canoe Lake - - - - - - 40.00
278. Chubby's Isle, Canoe Lake $40.00
279. Deadheads, Canoe Lake - 40.00
280. Pine, Canoe Lake - - - 40.00

PETER C. SHEPPARD, A.R.C.A., O.S.A., 48 Oakwood Ave., Toronto

281. Winter (Bonsecour Market) $75.00
282. Pine Trees - - - - - - 40.00
283. Rabbits Bay (near Dorset) 40.00
284. Rapid (Hollow River) - - $40.00
285. In the Woods - - - - - 40.00
286. Autumn Foliage - - - - 40.00

OWEN STAPLES, O.S.A., 69 Hogarth Ave., Toronto

287. The Pasture - - - - - $125.00
288. Fishing Vessel at Lunenburg 30.00
289. Halifax from Dartmouth, N.S. 35.00
290. Lumber Wharf - - - - $30.00
291. Old Barn—Sunrise - - - 25.00
292. The Garden - - - 25.00

DOROTHY STEVENS, O.S.A., 7 Rosedale Road, Toronto

293. Bon Echo - - - - - - - $50.00
294. Bon Echo No. 2 - - - - 50.00
295. Rocks - - - - - - - - $35.00
296. Nudes on Rocks - - - - 50.00

TOM STONE, O.S.A., 2 Yorkville Ave., Toronto

297. Rd. through Autumn Woods $100.00
298. Tobermory - - - - - - 30.00
299. Evening, Killarney, Ontario 30.00
300. Low Water and Rocks - - $30.00
301. Autumn Birch - - - - 30.00
302. Road to Deer Lake - - - 30.00

STANLEY TURNER, A.R.C.A., O.S.A., 150 Redpath Ave., Toronto

303. Autumn, Haliburton - - $35.00
304. Near Banff - - - - - - 35.00
305. Spring, Don Valley - - - 35.00
306. Autumn Colour, Rockies - $35.00
307. House in the Woods - - - 35.00
308. Rainy Day, Haliburton - 35.00

HOMER WATSON, R.C.A., O.S.A., Doon, Ont.

309. May Day in the Lane - - $100.00
310. Springtime, Grand Riv. Banks 100.00
311. Mill at Speedsville - - - 100.00
312. October, Grand River - - $100.00
313. On the River Nith - - - 100.00
314. Haw. Tree and Willows, May 100.00

MARY E. WRINCH, A.R.C.A., O.S.A., 81 Wychwood Park, Toronto

315. Flowers - - - - - - - - $75.00
316. Ducks - - - - - - - - 40.00
317. Ducks Feeding - - - - 40.00
318. The Duck Pond - - - - $40.00
319. Sunset - - - - - - - - 40.00
320. Lake on a Grey Day - - 40.00

FLORENCE WYLE, 110 Glenrose Ave., Toronto

320a. Torso (Plaster) - - - - N.F.S.
320b. Mother and Child (Rel.,Plas.) N.F.S.
These two exhibits can be had in metal if desired.
320c. Bird Bath (In Bronze) - $350.00

We are indebted to The T. Eaton Company for the loan of the Furniture on Exhibition.

DRAWINGS OF ITALIAN FRESCOES AND MOSAICS BY JAMES H. SEXTON

321. Ambulatory of St. Mark's Cathedral, Venice, decorated with mosaic and marble.

322. A detail of St. Mark's Ambulatory Mosaic with Virgin and Child, St. John and St. Mark.

323. The Apse of the Church of San Clemente, Rome, decorated with Mosaic, fresco and marble.

324. Fresco in the Chapter House of St. Mark's, Florence; subject: "The Crucifixion" by Fra Angelico.

A series of frescoes were painted by Benozzo Gozzoli in the 15th century, depicting scenes from the life of St. Francis of Assisi in the Sanctuary of the Church of St. Francis, Montefalco, Umbria, below are a number of measured drawings of the same.

325. A section showing the setting of these panels between ceiling and woodwork. The subjects include the birth of St. Francis, St. Francis on a Pilgrimage, the Pope's dream in which he sees St. Francis as the support of the Church, St. Francis receiving the Pope's Charter for founding the Franciscan Order. St. Francis and the Vision of the Nativity.

326. The ceiling has frescoes depicting St. Francis in Glory and various Italian saints, under the soffit of the arch are monks of the Franciscan Order.

327. Wall panel depicting St. Francis giving his coat to a poor man and his vision whilst staying at a wayside inn on his way to the crusades.

328. Wall panel depicting St. Francis renouncing the world, and entering the Church.

329. Wall panel depicting the meeting of St. Francis and St. Dominie.

330. Wall panel depicting St. Francis at dinner with his friend the Count of Celano, his prediction of the Count is fulfilled.

331. Wall panel depicting St. Francis and his companion Silvester driving away the evil spirits from Arezzo.

332. Wall panel depicting St. Francis preaching to the birds and being offered the See of Montefalco.

333. Upper wall panel depicting St. Francis receiving the stigmata on Monte Alverna.

334. Upper wall panel depicting St. Francis preaching before the Soldan.

335. Upper wall panel depicting the death of St. Francis.

336. Full size detail of a portion of fresco, in one of the wall panels.

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STUDIES OF NORFOLK ROOD SCREENS

337. A portion of the Rood Screen in the Church of St. Helen, Ranworth. The figures are six of the Apostles, St. James the Great, St. Andrew, St. Peter, St. Paul, St. John and St. Philip.

338. South parclose screen adjoining the Lady Chapel in the Church of St. Helen, Ranworth. The figures are Archbishop Becket of Canterbury, St. Lawrence and St. Michael.

339. Two figure panels above the Altar in the Lady Chapel at St. Helen's Church, Ranworth.

St. Mary Salome with two boys, St. John and St. James, St. Mary the Virgin and the Holy Child.

340. A portion of the Rood Screen at the Church of St. Agnes, Cawston, in the county of Norfolk; the figures are St. Agnes and St. Helen.

341. Two panels from the Church of St. Agnes, Cawston, in the county of Norfolk, with figures of St. Simon and St. Matthew.

342. Details of mouldings of Rood Screen in the Church of St. Agnes, Cawston, Norfolk.

343. Two panels from the Rood Screen of the Parish Church, North Walsham, in the county of Norfolk; the figures are St. Philip and St. Thomas.

344. Two panels from the Rood Screen of the Church of St. Michael, Barton Turf, in the county of Norfolk. The figures are Troni representing Thromes of the Superior Hierarchy and "Archangeli" representing archangels of the Inferior Hierarchy.

345. Two panels from St. Michael's Church, Barton Turf; the figures are "Angeli" representing angels of the Inferior Hierarchy, and St. Barbara.

346. A portion of the Rood Screen at St. Botolph's Church, Trunch, Norfolk. The figures are St. Paul, St. Andrew, St. John and St. Jude.

347. One panel from the side screen of the Church of St. Michael, Barton Turf, with the figure of King Henry VI.

348. Details of diaper patterns on the Rood Screen of the Church of St. Helen, Ranworth.

349. Details of Decoration on Fan Vaulting and Parclose Screen portions of the Rood Screen in the Church of St. Helen, Ranworth.

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